

Young People's Philharmonic Audition Requirements

String candidates should be prepared to:

- a. play their own selection from the solo repertoire
- b. play scales in 3 octaves detache, at various tempo, in any major or minor key
- c. sightread an excerpt from the current orchestral repertoire.

Wind/Brass/Percussion candidates should be prepared to:

- a. play their own selection from the solo repertoire
- b. play major scales up to 4 flats and 4 sharps and
- c. sightread an excerpt from the current orchestral repertoire.

In addition:

-Flute students should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please bring the instrument to the audition and be prepared to play a short solo or orchestral excerpt and scales.

-Oboe students should play or be willing to learn to play english horn. If the student does play english horn, please bring the instrument to the audition and be prepared to play a short solo or orchestral excerpt and scales.

-Clarinet students should be willing to learn A clarinet.

-Horn students should have begun to learn transposition.

-Trumpet students must have a Bb trumpet and, if possible, have access to a C trumpet and should have begun to learn transposition.

-Trombone students must be able to read bass and should have begun to learn tenor clef.

-Percussion students should play timpani, snare drums and cymbals. Should have begun learning mallet percussion.