A warm hello to all the members of the YPP community.

Two years ago, Jim Minneman opened the President’s Letter by expressing that it had been a year of both sadness and excitement for the YPP. Well, that trend seems to be holding true as our ’14-’15 season has had similar ups and downs. Once again, the Young People’s Philharmonic has seen the passing of a dear leader, Jim himself. He was truly an asset to the organization and his loss is deeply felt.

In taking on the role of YPP President, I know I have big shoes to fill. That said, I’d like to take a moment to appreciate just how much this organization gets done in the course of a year, and all of it through members of our community, parents, students, and loyal staff and volunteers. Your hard work and dedication is most appreciated. We thank you.

The amazing ups for the YPP this year included a visit from Lindsay Deutsch. Lindsay is a violin soloist, who tours with youth orchestras just like ours throughout the country. We were fortunate enough to have her join us on both YPP and JSP school tours in November, and then return to perform with both orchestras at our annual Holiday concert. Lindsay has such a warm presence and such overwhelming talent, it’s enough to spur any student toward music.

Among other successes this year, the JSP once again collaborated with an El Sistema inspired program to share the magic of making music. Two years ago the JSP traveled to Philadelphia to work with the students at Play on Philly!, however this year they were able to collaborate with the El Sistema students in their own back yard. The Allentown Symphony Orchestra supports this music education program hosted at Roosevelt Elementary school, and we were pleased to engage with them again to help bring music education to the youth of the Lehigh Valley. The concert featured performances by the JSP, the El Sistema Lehigh Valley students, and a side-by-side with both orchestras.

It is clear that the YPP organization does wonders with modest resources. We engage with many high level professional musicians, act as a bridge to general student audiences, all while providing music education and a symphonic experience to our members. I truly feel we are able to do all this due to the hard work of our community members and the good faith of our relationships. As cosmic propinquity might have it, we have been able to make a new connection to a locally based company, Computer Aid, Inc.

(Continued on Page 5)

Jamie Ye, Viola, Winner of the YPP Senior Concerto Competition

Jamie Ye, a senior at Easton Area High School, has been playing viola since 3rd grade and currently studies with Timothy Schwarz. She is principal violist of Philadelphia Sinfonia, the Young People’s Philharmonic, and her school symphony orchestra and chamber strings. She has also been principal violist of numerous PMEA District 10 and Region IV/V festivals as well as assistant principal at PMEA States festivals. She was also a member of the 2014 NAfME All-National Symphony Orchestra and the 2015 NAfME All-East Symphony Orchestra. She is not only playing the Hindemith with the YPP, but is also performing it with the Kutztown University Orchestra for winning their concerto competition. Her quartet, the Sixteen Strings, won the 2014 Satori Chamber Music Competition. Her love for playing music also extends to the piano, which she has studied for 12 years under Martha Schrempel.

As for her non-musical life, Jamie is a National Merit Scholar and an AP Scholar with Distinction. She is

(Continued on Page 5)
The Orchestras of the Young People’s Philharmonic of the Lehigh Valley

Young People’s Philharmonic,
Jerry T. Bidlack, conductor

Flute
Angela Jeon, Parkland HS
Jordana Schaeffer, Freedom HS
Allyson Starr, Saucon Valley HS
Christopher Vazquez, Bethlehem Catholic HS

Oboe
Quinn Laky, Parkland HS
Adam Rizzo, Quakertown HS

Clarinet
Brandon Brogle, Saucon Valley HS
Kara Chyung, Moravian Academy

Bassoon
Peter Young, Freedom HS

Horn
Chris Sperry, Parkland HS
Sophia Wertz, Emmaus HS

Trumpet
Bradley Klemick, Emmaus HS
Liam McKenna, Liberty HS

Trombone
Seth Bobyak, Liberty HS
Andrew Reichard, Liberty HS

Tuba
Joshua Charlton, Easton Area HS

Percussion
Giancarlo Levano, Whitehall HS
Ben Sanchez, Liberty HS
Tyler Smith, LV Performing Arts HS

Harp
Allison Janney, Home School

String Coach
Ruth Zumstein

Librarian
Louise Arnold

Junior String Philharmonic,
Kenneth Bean, conductor

Violin
Nur Bookwala, Parkland HS
Zoe Elcock, Shoemaker Elementary
Nia Esposito, Home School
Rebekah Fodale, Home School
Shanti Fowler-Puja, Home School
Emma Fox, Lehigh Valley Academy
Matthew Hu, Springhouse MS
Michael Hu, Springhouse MS
Ryujin Jensen, Kutztown MS
Klay Koehler, Eyer MS
Conrad Lee, Springhouse MS
Gayoung Lee, Springhouse MS
Sophia Lee, Springhouse MS
Matthew Liu, Springhouse MS
Leah McCann, Northampton Area MS
Kelly McMahen, Springhouse MS
Krysta Nichols, Moravian Academy
Neel Surya, Moravian Academy
Julia Zheng, Nitschmann MS

Viola
Nicole Brennan, East Hills MS
Sajan Patel, Eyer MS
Grace Rosario, East Hills MS
Mary Louise Schutt, PA Cyber
Jacob Steger, Arts Academy Charter School

Cello
Iain Burke, Springhouse MS
Coltrane Conner, Springhouse MS
Drew Curtis, Southern Lehigh MS
Elias Elcock, Lower Macungie MS
Amanda Giltz, Springhouse MS
Philip Han, Lower Macungie MS
Isabel Hanisch, Home School
Akaash Kapoor, Orefield MS
Logan Kelley, Nazareth HS
Hyunwoo Kim, Cetronia Elementary
Eri Mittel, Home School
Maxim Vezenev, Southern Lehigh HS
Nathaniel Wertz, Eyer MS

Bass
Grace Janney, Home School
Millan Patel, Emmaus HS
Jacob Schultz, Springhouse MS

String Coach
Connie Trach

Student Intern
Natalie Trach

Librarian
Caroline Dawson
A Shout Out to the Alumni

As an organization that has been touching the lives of students for almost 40 years, we can safely say that we have reached several thousand individuals. Some have gone on to have careers in music performance and education, many have gone into the ever important STEM (science, technology, engineering and math) fields, and at least one has become a famous television star.

While it is always interesting to find out what our YPP friends are up to, we want to take this opportunity to ask for even more feedback from you. Studies are starting to show that exposure to music, a music education of our student groups. He was also instrumental in bringing in soloists to mentor and perform with our orchestras, adding to the quality music education we provide to our members.

On a more personal note, I’ll always remember Jim as a stand up guy and good friend. I learned a lot from him, as he was a man to lead by example. Not only did he generously give of his time and professional skills to the orchestra, but it was also common to see him playing in Jerry’s Sunday poker game. He and Maggie opened their home to host several meetings for the YPP board, continuing to foster the community feel that makes our organization so special. We were honored when Maggie invited Jerry to say a few words at Jim’s memorial and we are so touched by the generous contributions that the YPP has received in his name. Jim, your YPP family is forever honored to have shared a piece of your life on earth with us.

Alumni (Continued)

and playing a musical instrument can have far reaching, measurable, positive effects, and we want to know what role music has played in your life. Does it help you relieve stress? express yourself? make friends? think and communicate creatively? If playing an instrument has made your life better, we want to hear about it. Go to www.ypp-jsp.org and send us an email under the Alumni tab.

Another way we want to bring our bigger alumni community closer is with an exciting new plan to host an alumni orchestra reading event. During the 2015 Holiday season, 39 years of former students will be invited to play in a reading orchestra, conducted by our very own Jerry Bidlack. You may not have played for a while, but it’s just like riding a bike. Wouldn’t it be fun to revisit Bald Mountain or Sleigh Ride? Now you can! We’ll rehearse in the afternoon and perform a short concert, so bring your family and friends. Dust off that fiddle and keep your eyes open for details. We can’t wait to see you there!

*    *    *

Shanti Fowler-Puja and Nia Esposito enjoying the trip to the Philly Orchestra Performance in January.
The Young People’s Philharmonic of the Lehigh Valley is grateful to the following corporations and organizations for their support of our orchestras:

- Air Products Foundation
- AmazonSmile Foundation
- Amelia's Grocery Outlet
- Barnes & Noble
- The Century Fund
- Charles H. Hoch Foundation
- PA Council on the Arts/LV Arts Council
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Matching Gift support has been received from:

- Air Products Foundation
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The YPP is grateful for support received during the past year from:

**Benefactors ($250 and over):**
- Jerry Bidlack
- Nanci, Emma & Greg Funfgeld
- Debora Witiak Goebel
- James Lampe
- Ming J. Lee & Pan Li-Chu Lee
- Pamela Mery
- Joan Moran
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- Robert & Suzanne Wertz
- Lingyi Zheng

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- John Campion & Andrea Waxman
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- Bob & Joan Carson
- Marion & George Chapman
- Gary, Candy & Julie Costacurta (In Memory: Nancy Bidlack)
- Caroline & Dave Dawson
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**Gifts in Memory of James Minneman:**
- Terence Bannon
- Wendy & William Basta
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- Carol Melvin
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**Support from Our Community - 2014 to 2015: (April 2014 Through March 2015)**
Gifts in Memory of James Minneman (Continued)
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Michael Milutis
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Orchestra and Family Trip to Hear the Philly Orchestra by Nia K. Esposito, JSP Member

Typically a visit to the symphony is an auditory experience. When acrobats take the stage, however, the visual aspect of the musical event is enhanced. On January 4th, YPP bused 46 members, students and adults alike, to Philadelphia Orchestra’s “Cirque de la Symphonie”. Held in Kimmel Center’s Verizon Hall, the hour-and-a-half long program featured the orchestra and Cirque acrobats sharing the stage to create a dynamic and thrilling performance! Following the concert, the group had the privilege of meeting one of the orchestra’s bass players for a chat. Musical selections such as John Williams’ Hook, Antonio Dvorak’s Slavonic, and Peter Tschaikovsky’s Swan Lake provided a musical backdrop for acrobatics as they demonstrated their impressive agility and incredible strength. Jugglers juggled as Handel’s Water Music oozed out of the orchestra’s bass players for a chat. Musical selections such as John Williams’ Hook, Antonio Dvorak’s Slavonic, and Peter Tschaikovsky’s Swan Lake provided a musical backdrop for acrobatics as they demonstrated their impressive agility and incredible strength. Jugglers juggled as Peter Tchaikovsky's Swan Lake.

Presidents Message
(Continued from Page 1)

CAI is committed to youth education in the area, and through the tireless efforts of Michael Milutis, YPP alum and Executive Director of CAI’s IT Metrics & Productivity Institute, they have committed to helping us reach out for support from local corporations in our community. I, for one, enjoy Michael’s enthusiasm for the orchestra and we are excited to work together to bolster music education in the Lehigh Valley.

Assuming a leadership role in the YPP organization is an honor and I am grateful for the trust the staff and the board have placed in me. I am reminded of the phrase “a challenge is just an opportunity in disguise.” The past few months have proven this to be the case. I am constantly encouraged by the friendship, support and graciousness shown by members of our community. Together, we will see the orchestra successfully into the future.

Philly Orchestra Trip (Continued)

Many as six balls, five hoola-hoops, and countless bowling pins. The musicians’ interpretation of the music added drama and excitement, and complemented the acrobatic routines perfectly.

Following the concert, the group met Rob Kesselman, a bassist in the orchestra, who shared his journey from music student to professional musician. His informational talk was particularly helpful for someone who desires a career in music.

From the bus ride to the chat with Rob Kesselman, the day was a memorable one. According to JSP violinist Shanti Fowler-Puja, “They (orchestra) were really good with the performers and fit together really well…I loved it.”

The Philadelphia Orchestra is an example of what people can do when they love something and strive to do their best. I would love to be a part of something so magical. I believe our orchestras can, in our own way, achieve the same greatness. Trips like this are inspiring! (See Photo on page 3.)

* * *

Jamie Ye, Concerto Competition Winner
(Continued from Page 1)

president of her school orchestra, a varsity member on her school’s scholastic scrimmage team, and a committee chair in the Easton chapter of National Honor Society. Over her summers, she was a member of the 2013 University of Pittsburgh Health Career Scholars Academy and valedictory speaker of the 2014 Pennsylvania Governor’s School for the Sciences. In her spare time, she enjoys procrastinating (which can mean a variety of things, from reading to playing Pokemon), looking at pictures of hedgehogs, and rocking out to classical music. Jamie will be attending the University of Pennsylvania come August as a biochemistry major. She of course plans on playing in Penn’s orchestra and staying musically active her entire life.
The Junior String Philharmonic: Year in Review
by Kenneth Bean, Conductor

In the fall of 2014, the Young People’s Philharmonic was very fortunate to be chosen, by Classics Alive, as one of five youth orchestra organizations in the United States to participate in their Youth Orchestra Residency Program. Classics Alive is an organization founded by Lindsay and Lauren Deutsch in 2007. The overall purpose of the organization is to build classical music audiences. Now in its third year, the Youth Orchestra Residency is one of their main tools for reaching wide, young audiences around the nation.

During the residency, Lindsay Deutsch, violin, rehearsed with YPP and JSP in preparation to join the orchestras on their respective annual school tours. The school tour concerts included programs at South Mountain Middle School and Allen High School by the YPP, where Ms. Deutsch performed the third movement of Bruch’s violin concerto, accompanied by the YPP. The JSP visited Asa Packer Elementary in Bethlehem, Arts Academy Charter in Allentown and Farmersville Elementary School in Easton where she again performed the Bruch concerto with YPP and Vivaldi with JSP.

It was a great pleasure to get to work with Ms. Deutsch. I know that the students in both orchestras enjoyed her playing immensely. I look forward to the next time our students get to work with and learn from such a wonderful artist.

The residency concluded with a thrilling solo recital given by Ms. Deutsch, accompanied by local pianist Michael Toth, in the Rodale Room at Miller Symphony Hall in Allentown. Ms. Deutsch also agreed to join both JSP and YPP the following month for our annual Holiday Concert, also at Miller Symphony Hall in Allentown, where she again performed the Bruch concerto with YPP and Vivaldi with JSP.

I’ve been an intern with JSP for the past two years. I’ve had opportunities I previously only dreamed about. I come to every rehearsal, sit in on auditions, learned viola to boost the viola section, lead sectionals, and the icing on the cake was that I have conducted a piece every semester. I’ve grown more from that particular aspect than any other. I loved my conducting classes at Temple, but my first real experience conducting was with JSP. Over my four semesters I’ve conducted movements from the Nutcracker Suite (arr. Sandra Dackow), music from Pirates of the Caribbean, Mantras (Richard Meyer), and I am currently working on the 2nd and 3rd movements of Holst’s Saint Paul’s Suite. I’ve found there’s only so much they can teach you in a classroom in front of your peer musicians. Your skills are put to the test in front of students. I’ve fallen deeper in love with teaching and conducting while with JSP.

This is my final semester as the JSP intern and will be graduating from Temple with my Bachelor’s in Music Education in May (right before the spring concert!) I have been extremely fortunate to have had this experience with JSP.

A View from Inside the JSP
Natalie Trach, JSP Intern

I grew up in the JSP, literally, grew up. My mother (Connie Trach) was the assistant conductor of the JSP almost from the beginning, before I was born. I went to every concert and a number of rehearsals over the years before I joined the orchestra myself when I was in 5th grade. After I joined, I truly loved every minute of my time in the JSP and YPP. I always had this crazy dream to come back and work with them when I grew up. I’m so glad to say, that is one childhood dream that came true. I graduated from high school and YPP in 2010 and went on to Temple University for Music Education and returned as an intern to JSP in Fall 2013.

Inside the JSP (Continued on Page 7)
This has been a year full of surprises for our orchestras. You can see by the article by Kenny Bean, Music Director of the Junior String Philharmonic that our experience with Lindsay Deutsch was a very memorable one. I was impressed with her ability to be so at ease with our orchestras. From the first moment of our rehearsal of the Bruch Violin Concerto, she seemed like she had always played a concerto with our orchestra. Kenny reported the same thing about the ease of rehearsing with Lindsay on the Vivaldi Concerto. She played beautifully during her performances on the school tours of both orchestras. When she came back to play again with us for the Holiday concert, she was totally at home with both orchestras.

We were all saddened by the passing of our dear Board of Director’s President, Jim Minneman. (See the article on page 3 by Molly Bidlack.) He was so supportive of our various projects and encouraged us to keep developing our program. Jim was very encouraging as we discussed the formation of the orchestras’ Chamber Music Program. He and Maggie, his wife, were instrumental in securing many important financial gifts for the organization. His good humor and winning smile will be missed by us all. He will be missed.

The Holiday concert was a huge success. We were so happy to have Lindsay Deutsch return and perform with both the JSP and YPP. What a great treat. For the YPP concert, we performed both the 2nd and 3rd Movements of the Bruch Concerto and we were very happy to be reunited with such a wonderful talent and person. I am always happy when we have the opportunity to hear professional orchestras perform. We have two wonderful orchestras in the Lehigh Valley—the Allentown Symphony and the Pennsylvania Sinfonia. But it is quite another experience to get to hear one of the ‘big city’ orchestras, the Philadelphia Orchestra. The concert had an additional feature—the acrobats, jugglers and rope climbers (see Article on page 5 by Nia K. Esposito, a JSP member). I for one was so impressed with the acrobats, jugglers and rope climbers that I must admit that I forgot to listen to the music!

We look forward to our concerts this spring. First, we will play for the choirs and members of the First Presbyterian Church of Bethlehem. This church hosts our orchestras for our rehearsals every Tuesday evening. We couldn’t ask for a more beautiful place to rehearse. Thank you, First Presbyterian Church. The next concert will be the Young People’s Philharmonic playing at Foy Hall on April 26 at 7 pm. We are featuring in that program, the winner of our Senior Concerto Competition, Jamie Ye, who will perform Hindemith’s work for viola and orchestra entitled, Der Schwanendreher, which is translated as The Swan Turner. I hope we have a large audience to hear this wonderful concert.

Inside the JSP by Natalie Trach (Continued)

experience with JSP both as a member of the orchestra and now as an intern these last two years. While I’ll be sad to say goodbye in May, I know I’ll have all these memories to keep with me for the rest of my life and I look forward to where life takes me next.
The Young People’s Philharmonic of the Lehigh Valley

Music Director and Conductor
Jerry T. Bidlack

YPP Manager
Nanci Funfgeld

JSP Music Director/Conductor
Kenneth Bean

JSP Manager/Librarian
Caroline Dawson

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Connie Trach

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Calendar of Events

Sunday, April 26, 7:00 p.m.
YPP Spring Concert
Brass Chamber Group Spring Concert
Foy Concert Hall, Moravian College, Bethlehem
Music by Debussy, Shostakovich, Verdi & Mussorgsky
Concerto winner, Jamie Ye, will perform the Hindemith, Der Schwanendreher for Viola and Chamber Orchestra

Sunday, May 3, 4:00 p.m.
JSP Spring Concert
Wesley United Methodist Church on Center Street, Bethlehem
Music by Del Borgo, Holst, & Rimsky-Korsakov
Vivaldi Concerto for two Violins in A Major
with winners of the JSP Concerto Competition

Tuesday, May 5, 7:00 p.m.
YPP/JSP Annual Meeting. The Bidlacks’ Home, 1704 Sycamore Street in Bethlehem. Open to anyone who is a member of the Board of Directors, the orchestras, parents, and friends.

Monday thru Thursday, May 11, 12, 13, & 14
Auditions for next year’s orchestras
Wesley United Methodist Church on Center Street in Bethlehem.
All are welcome to audition. Tell your musical friends at school, at church and in your neighborhood. Call 610-868-9888 for an audition form or go to www.ypp-jsp.org